

The 27th International Festival of Puppetry Art

REGULATIONS

I.

1. The 27th International Festival of Puppetry Art shall be held in Bielsko-Biała, Poland in the days: 18 – 22 May 2016.
2. The host of the Festival is Banialuka Puppet Theatre located at 20 Mickiewicza Street in Bielsko-Biała, Poland (telephone number 00 48 33/8123394, festiwal@banialuka.pl)
3. Ms Lucyna Kozień performs the function of The Director of the Festival.
4. The Festival shall be held under the patronage of:
The President of Bielsko-Biała
Bielsko-Biała Community
Ministry of Culture and National Heritage of The Republic of Poland

II.

1. The International Festival of Puppetry Art has been held since 1966. The program of the Festival consists of performances which fall into categories: puppet theatre, visual theatre, object theatre, physical theatre and present high artistic level.
The invitation to participate in the Festival is addressed to: institutional and no-institutional professional theatres and theatre academies (both from Poland and abroad) presenting the performances for children and adults.
2. The main goals of the Festival are:
 - presentation and promotion of puppet and visual theatre from Poland and abroad,
 - presentation of up to date trends in puppetry art,
 - presentation of the shows which tell about important problems of contemporary world,
 - cultivating tradition and popularization of world's puppetry heritage by presentation of the spectacles of traditional puppet theatre from all over the world,
 - creating the meeting point and a place for discussion for the presenters, theatre critics and commentators,
 - presentation and promotion of young debuting puppet artists.

During the festival associated events like exhibitions, seminary, movie screenings, and concerts take place.

III.

The Festival is divided into competition and non-competition parts. The host of the Festival decides which performances take part in the competition.

The competition consists of financial and honorary prizes:

- Grand Prix,
- Special Award,
- Special Award,
- Award for the best spectacle for children,

IV. Conditions of Participation:

1. The Festival has the form of competition, during which will be awarded financial and honorary prizes. Grand Prix and main awards are given by Professional Jury consisting of artists and theatrical critics.
2. The deadline to submit applications:
 - foreign theatres – 30 October 2015,
 - Polish theatres – 31 December 2015.The theatres wishing to take part in the Festival must fill in and send Application Form, full recording of the play as well as materials that concern the theatre and the play.
3. On grounds of the received applications, Organizer shall qualify the theatres to take part in the Festival. Decision about qualifying theatres to take part in the Festival shall be taken:
 - until 31 January 2016 (foreign theatres)
 - until 28 February 2016 (Polish theatres)and the qualified theatres shall be immediately informed about the decision.
4. During the selection process, Organiser will prefer the shows which were realised:
 - no earlier than September 2011 – Foreign theatres,
 - no earlier than May 2014 – Polish theatres.
5. Conditions of participation in the festival (as well as financial conditions) are set individually, directly with selected theatres.
6. The theatres that take part in the Festival are obligated to:
 - a) grant the Festival Organisers consent for free of charge publication of submitted materials (photos, video) for advertising purposes,
 - b) grant consent for free of charge taking pictures and recording of fragments of the presented play by Organiser or by persons authorized by him for documentary and advertising purposes,
 - c) grant TV and Internet TV consent for free of charge recording and emission of fragments of the presented play (up to 3 minutes) for promotional and advertising purposes.
7. Detailed principles of participation in the Festival are specified in the Contract.
8. **Filled in and sent Application Form is the proof of accepting the Regulations of the Festival and of conditions of participation.**