



OPEN CALL

APPLICATION FORM of Tehran-Mobarak 16th International Puppet Festival

(August 22nd to 28th)

Performance Information		Required Information
1.	Title of the play(Original/English)	
2.	Name of Company	
	University	
3.	Country	
4.	Director	
5.	Duration of performance	
6.	Language	
	Subtitle in English	YES / NO
7.	Suitable for performing outdoor	
8.	Suitable for audience of age	
9.	Contact Person	
10.	Contact Phone + Fax	
11.	Email	
12.	Website	
13.	Postal address	
14.	Max. number of audience	
15.	Number of performers	
16.	Number of Travel crew	M: F:

Tech Rider

Stage Dimension

Max Width	Max Depth	Max Height			
Min Width	Min Depth	Min Height			
Stage Type					
Set up Time					
Dismantling Time					
Lights: Will the company bring its own lights? (Please send the light map)			Request		
Sound: Will the company bring its own Sound?			Request		

Authorized Signature:

Date of application

Documents provided to Festival (In English)

1. Video Material (DVD or Web link)
2. Short summary of the play
3. Application Form
4. Members list(included info's about member's duty in the group)
5. History of Company
6. Resume of the show
7. Tech Rider
8. 4 high quality photos(at least 1 MP)
9. Others (Please specify)

❖ ***IMPORTANT:*** *Please send all the Documents mentioned above (in English) to the following address, Incomplete applications will not enter the selection process. Please send completed applications and requested materials by March 21st.*

No1, Shemshad Alley, Felestin Ave, Enqelab St, Tehran, Iran.
PO Code: 146843881

Email: fest@tehranmobarak.com

Tel/Fax : +98-2166493500 (Only at Working hours)

Guide lines to Tehran-Mobarak International Puppet Festival

- Nonverbal or less dialogue performances are preference.
- The festival WILL provide the accommodation, meals, local transport, and per diem.
- The festival will NOT provide the travel costs including visa charges.(it could be negotiable in special cases.)
- Groups that wish to participate in the Fringe Section of the festival WILL be responsible for all their expenses.
- There should be separate application forms for each production.
- The information sent should be typed.
- The DVD/VCD must be unedited with excellent production qualities, both in visual and audio, preferably with subtitles in English, so that it can be viewed properly.
- The performance should preferably supported by running subtitles in English.